



Photography – Middle School Rotation

1 - INTENT

In lower School students will follow a two-year programme – This year they are following Year 1

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	AQA Unit Award – 112202 Investigating Seasons		AQA Unit Award - 108543 THE THEME OF REFLECTIONS AND DISTORTIONS		AQA Unit Award -105406 DIGITAL PHOTOGRAPHY WITH SUPPORT	
Assessment	Switch a digital camera on and off Set a digital camera to play and review. Take at least 20 photographs using a digital camera. Download and share photographs on at least two occasions. Manipulate an image using digital photo editing software. Take at least two photographs of the same location in different seasons to observe and compare changes.		research the work of at least two photographers whose work has been based upon reflections and distortions use aspects of the information gained to take photographs and print at least six different pictures in response to the theme reflections and distortions mount six photographs for presentation and assessment work safely, using techniques appropriate to the subject and materials		Switch on and off a digital camera. Set a digital camera to zoom and review. Take at least 20 photographs using a digital camera. Upload and print the photographs. Produce a finished piece of work using the technique of panography. Taking a minimum of 20 photographs. Photographing a variety of subjects. Taking part in a discussion about the similarities and differences between normal portrait photography and panography techniques.	
2	AQA Unit Award - 70080 DIGITAL PHOTOGRAPHY		AQA Unit Award - 73816 EXPLORING PERCEPTIONS OF SELF THROUGH PHOTOGRAPHY		AQA Unit Award - 74659 INVESTIGATING TWO GIVEN THEMES	
Assessment	Use a digital camera to record images. Download and manipulate at least three of the digital images. Research and make simple notes about a chosen artist or photographer whose work has explored ways of making images unusual based upon the theme of reflection and/or mirror images.		Take instruction from the session leader as to the structure of photographic workshop sessions. Discuss own opinions and reactions to a selection of given photographic images, as part of a discussion group. Reflect on own identity and how they perceive themselves. Reflect on how other people may perceive them and feedback to the group as part of a group discussion. Take instruction on how to use a given single-use camera.		Collect examples of images by at least one photographer whose work has been based upon each of two given themes. Take a series of photographs in response to each of the themes. Mount six photographs for presentation and assessment, for each of the themes. Taking part in a discussion about the themes.	



	<p>Use aspects of the information gained to photograph and print at least six different photographs in response to a specific theme given by the teacher. Mount the four most successful photographs. Manipulate digitally one of the photographs taken.</p>	<p>Take a series of photographs, using at least three different textures, eg using a coloured filter, vaseline on the lens to portray different moods or atmosphere. Consider how they would like to be perceived in a series of photographs and how s/he would like to portray those images, taking into account pose, emotion, props and background. Communicate own thoughts and ideas with a partner, and explore how to work co-operatively to create own required images. Listen to and interpret their partner's own thoughts and ideas on own images, and support them to achieve their vision. Select at least one image they would like to edit and enhance. Discuss with the tutor own ideas on how they would like to edit own image. Use a given digital imaging package, eg Photoshop, to edit and finalise own image, taking into account any feedback or advice received from the tutor. Acquired an understanding of Different perceptions of self and others. Shown knowledge of at least three different techniques to create texture on a photograph, eg vaseline on glass, magnifying glass, colour filters. At least two different photographic techniques, eg portrait and double exposure. Experienced Developing visual and creative awareness.</p>	<p>Using techniques appropriate to the subject and materials.</p>
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2 - IMPLEMENTATION - can be seen in subject Mid-Term plans



3 - IMPACT

	Autumn	Spring	Summer
Year 1	AQA Unit Award – 112202 Investigating Seasons	AQA Unit Award - 108543 THE THEME OF REFLECTIONS AND DISTORTIONS	AQA Unit Award -105406 DIGITAL PHOTOGRAPHY WITH SUPPORT
	<p>Pupils have the opportunity to:</p> <ul style="list-style-type: none"> use a range of photography techniques to creatively experiment with photography to develop and share their ideas, experiences and imagination. about great artists, architects and designers in history. 	<p>Pupils have the opportunity to:</p> <ul style="list-style-type: none"> use a range of photography techniques to creatively experiment with photography to develop and share their ideas, experiences and imagination. about great artists, architects and designers in history. <p>to improve their mastery of art and design techniques.</p>	<p>Pupils have the opportunity to learn:</p> <ul style="list-style-type: none"> use a range of photography techniques to creatively experiment with photography to develop and share their ideas, experiences and imagination. about great artists, architects and designers in history. <p>to improve their mastery of art and design techniques.</p>

SUPPORT – You can support your child’s learning

Ensure that your child can spell their surname and write their initials

Use technology safely and encourage your child to tell an adult if they are unsure online

Encourage drawing, doodling, designing, colouring and photogra

Encourage your child to keep any personal details safe and monitor their online usage

Ensure they only use age appropriate websites

Microbit - <https://microbit.org/code/>

Scratch - <https://scratch.mit.edu/>

Quizzes - https://www.teach-ict.com/gcse_new/gcse_ict_quizzes.htm

Revision - <https://www.bbc.co.uk/bitesize/subjects/zvc9q6f>

Think u know - <https://www.thinkuknow.co.uk/parents/>

Own it - <https://www.bbc.co.uk/newsround/49738921>