



**TWO RIVERS**  
HIGH SCHOOL

**Two Rivers High School**  
**Discoverers – Galaxy**  
**Knowledge and Skills**

	Autumn 2022-23		Spring 2022-23		Summer 2022-23	
	<b>Autumn Nature</b> Print Making & Drawing	<b>Christmas Faces</b> Drawing & Painting	<b>On the Farmyard</b> Sculpture & Painting	<b>Attack of the Pirates</b> Collage & Drawing	<b>Into the Jungle</b> Print Making & Sculpture	<b>Australian Holiday Aboriginal Art</b> Painting & Collage
To identify colours.						
To make a preference of colour out of two choices.						
To tolerate different textures.						
To manipulate different materials.						
To encounter a simple print.						
To explore printed rubbings.						
To develop understanding of relief prints.						
To (encounter/explore/develop understanding of) collagraphy with repeat patterns.						



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To encounter mark making and the use of hands and feet to create line and shape.						
To explore fine motor movement.						
To develop understanding of mark making.						
To (encounter/explore/develop understanding of) line and shape.						
To encounter drawing faces.						
To explore how parts of the face look separately and together.						
To learn to look.						
To develop understanding of the face as parts and as a whole.						
To (encounter/explore/develop understanding of) primary and secondary colour.						
To encounter colour exploration.						
To explore/develop understanding of colour and tone.						
To (encounter/explore/develop understanding of) the colour, pattern and space used in aboriginal art.						
To encounter 2D and 3D shapes.						
To explore various 3D shapes.						
To develop understanding of how to make various 3D shapes.						
To (encounter/explore/develop understanding of) 3D sculpture.						



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To (encounter/explore/develop understanding of) coloured collage, layering and both positive and negative spaces.						
To learn to be free within the artistic process.						

	Autumn 2023-24		Spring 2023-24		Summer 2023-24	
	Rivers Painting & Print Making	Great woman Artist, Yayoi Kusama Drawing & Collage	Dr Seuss Drawing & Painting	Carnival Rio Sculpture & Collage	Julia Donaldson Print Making	Under the Sea Sculpture, Painting & Collage
To identify colours.						
To make a preference of colour out of two choices.						
To tolerate different textures.						
To manipulate different materials.						
To encounter, copy and continue a pattern using a variety of objects and materials.						



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To explore copying and continuing a pattern using a variety of objects and materials as well as identifying differing objects by their differing shape and size.		■				■
To develop understanding of differing 2D and 3D shapes and forms when used in collage.		■				■
To encounter differing artists who use food, junk etc. to create images of faces.		■				
To explore the work of differing artists who use their wider imagination to create images of faces.		■				
To develop understanding by creating facial collages.		■				
To encounter a simple print.	■				■	
To explore printed rubbings.	■				■	
To develop understanding of relief prints.	■				■	
To (encounter/explore/develop understanding of) collagraphy with repeat patterns.	■				■	
To encounter mark making and the use of hands and feet to create line and shape.		■	■			
To explore fine motor movement.		■	■			
To develop understanding of mark making.		■	■			
To (encounter/explore/develop understanding of) line and shape.		■	■			
To encounter drawing faces.		■	■			
To explore how parts of the face look separately and together.		■	■			
To learn to look.		■	■			



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To develop understanding of the face as parts and as a whole.		■	■			
To (encounter/explore/develop understanding of) primary and secondary colour.	■		■			
To encounter colour exploration.	■		■			
To explore/develop understanding of colour and tone.	■		■			
To encounter water as an element to altering tone when painting.	■		■			
To explore tonal painting through the varied use of water.	■		■			
To develop understanding of the process of variation of tone.	■		■			
To encounter 2D and 3D shapes.				■		■
To explore various 3D shapes.				■		■
To develop understanding of how to make various 3D shapes.				■		■
To (encounter/explore/develop understanding of) 3D sculpture.				■		■
To (encounter/explore/develop understanding of) coloured collage, layering and both positive and negative spaces.		■		■		■
To learn to be free within the artistic process.	■	■	■	■	■	■