



**TWO RIVERS**  
HIGH SCHOOL

**Two Rivers High School**  
**Adventurers – Year 9 & 10 (GCSE)**  
**English Knowledge and Skills**

	Autumn 2022-23		Spring 2022-23	Summer 2022-23
	Power and Conflict Poetry	Speaking and Listening	An Inspector Calls	Much Ado About Nothing
<b>Speaking and Listening</b>				
Expresses straightforward ideas/information/feelings (pass)				
Makes an attempt to organise and structure the presentation (pass)				
Makes an attempt to meet the needs of the audience (pass)				
Listens to questions/feedback and provides an appropriate response in a straightforward manner (pass)				
Listens to questions/feedback responding formally and, in some detail. (merit)				
Expresses challenging ideas/information/feelings using a range of vocabulary (merit)				



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Organises and structures the presentation clearly and appropriately to meet the needs of the audience (merit)				
Achieves the purpose of the presentation (merit)				
Organises and structures the presentation using an effective range of strategies to engage the audience (distinction)				
Listens to questions/feedback, responds perceptively and if appropriate elaborates with further ideas and information (distinction)				
Expresses sophisticated ideas/information/feelings using a sophisticated repertoire of vocabulary (distinction)				
Select and organise information and ideas effectively and persuasively for prepared spoken presentations				
<b>Reading</b>				
To read and appreciate a range of English Literary texts.				
To read a wide range of texts.				



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To re-read literature and other pieces of writing as a basis for making comparisons.				
To choose and read books independently for challenge, interest and enjoyment.				
To identify and interpret key themes, ideas and information.				
To read in different ways for different purposes, summarising and synthesising ideas and information.				
To understanding a word, phrase or sentence in context				
To explore aspects of plot, characterisation, events and settings.				
To distinguish between what is stated explicitly and what is implied.				
To explain motivation, sequence of events and the relationship between actions or events.				
To identify the theme and distinguish between themes.				
To understand writers' social, historical and cultural contexts to inform an evaluation.				



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To evaluate how a writer uses language, structure, form and presentation to contribute to the quality and impact of a text.				
To compare two texts critically with respect to theme, characterisation, context, style and literary quality.				
To make an informed personal response that derives from analysis and evaluation of the text.				
<b>Writing</b>				
To produce clear and coherent pieces of writing.				
To write effectively about literature for a range of purposes.				
To discuss and maintain a point of view.				
To select and emphasise key points.				
To use relevant quotations and use detailed textual references.				
To use Standard English throughout pieces of writing.				