



TWO RIVERS
HIGH SCHOOL

Two Rivers High School

Pioneer Drama Knowledge and Skills Overview

	Autumn 2022-23		Spring 2022-23		Summer 2022-23	
	USING THE VOICE IN A DRAMATIC CONTEXT – 6320 USING THE BODY IN A DRAMATIC CONTEXT - 6321	USING THE VOICE IN A DRAMATIC CONTEXT – 6320 USING THE BODY IN A DRAMATIC CONTEXT - 6321	USING THE BODY IN A DRAMATIC CONTEXT – 6321 CONTRIBUTING TO A DRAMATIC IMPROVISATION - 6322	USING THE BODY IN A DRAMATIC CONTEXT – 6321 CONTRIBUTING TO A DRAMATIC IMPROVISATION - 6322	CONTRIBUTE TO THE CREATION OF A GROUP DRAMA PRESENTATION - 6323	CONTRIBUTE TO THE CREATION OF A GROUP DRAMA PRESENTATION - 6323
Identify contrasting types of vocal skills						
Use contrasting types of vocal skills in contrasting situations						
Identify vocal skills to portray different moods/emotions						
Use vocal skills to portray different moods/emotions						
Identify vocal skills to portray contrasting roles						
Use vocal skills to portray contrasting roles						
Identify body movements to portray contrasting moods/emotions						
Use body movements to portray contrasting moods/emotions						



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Identify body movements to portray contrasting characters/roles						
Use body movements to portray contrasting characters/roles						
Identify mime skills to portray contrasting situations						
Perform a mime portraying contrasting situations						
Identify and use body movements to portray contrasting characters						
Identify and use different vocal skills to portray contrasting characters						
Respond to contrasting starter lines						
Develop short scenes and/or characters from contrasting starter lines.						
Include a beginning, middle and an ending to an improvised drama in response to a stimulus						
Sequence the ideas logically within an improvised drama						
Work collaboratively with others to allocate roles within the group						
Work collaboratively with others to include a beginning, middle and an ending to an improvised drama						
Work collaboratively with others to sequence ideas logically within an improvised drama						
Make contributions to group discussions						
Contribute to the development of a storyline or plot						



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Work collaboratively with others to allocate roles within a group						
Work collaboratively to sequence ideas showing a clear start, middle and ending to a drama						
Select a costume for an individual role to be performed						
Suggest costumes for other roles to be performed						
Select personal props for an individual role to be performed						
Suggest props for other roles to be performed						
Work on skills to perform a role expressively						
Rehearse collaboratively with others within a group						
Produce a focused performance of a role as planned, in front of an audience						
Work collaboratively with others within a performance						

Skills	Autumn 2023-24	Spring 2023-24	Summer 2023-24



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Use body movements to portray contrasting moods/emotions						
Identify body movements to portray contrasting characters/roles						
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Identify mime skills to portray contrasting situations						



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