



TWO RIVERS
HIGH SCHOOL

Two Rivers High School
Adventurers – Year 9 & 10
Apollo and Stellar
Knowledge and Skills

	Autumn 2022-23	Spring 2022-23	Summer 2022-23
	Louis Jover Antonio Mora Drawing and painting	Kimmy Cantrell, Picasso and African art project Drawing, collage, sculpture	Japanese traditional Art and Manga / Anime project Drawing, mixed media, printmaking
To identify the work of 2 artists: Louis Jover Antonio Mora			
Be able to give critical response to the artists' work			
To understand what observational drawing is			
To use observational drawing skills: Looking Shape Form Size Light Dark			



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To experiment with and use colour mixing techniques			
To experiment with and use colour mixing techniques			
To control paint and paintbrush			
To use own creative thinking skills to create an idea			
To link own ideas to artist's work			
To use ipad/ camera to take intended photos To use photos to extend/ develop work To develop and refine collage to realise intentions To thoughtfully select favourite aspects of own work To create and complete personal response			
To use photos to extend/ develop work			
To develop and refine collage to realise intentions			
To thoughtfully select favourite aspects of own work			
To create and complete personal response			
Knowledge and critical appreciation of famous artists work and ideas,			
knowledge of the concept of Cubism, knowledge of traditional African art and artefacts			
Ability to develop observational drawing			
Recording images and ideas			
Painting and colour mixing			
Experimenting and exploring adapting work from 2d to 3d			



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Use of imagination, creative thinking and problem solving			
Creating a meaningful 3 dimensional response			
Knowledge and critical appreciation of traditional Japanese woodprint art			
Knowledge and critical appreciation of modern Japanese anime art styles.			
Increased development of observational drawing and recording ideas.			
Increasingly independent painting skills			
Ability to experiment in printmaking methods			
Realisation of intentions, use of imagination and creative thinking.			
Ability to apply previously learned skills in creating a personal response.			

Skills	Autumn 2023-24	Spring 2023-24	Summer 2023-24
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	Robert Indiana and Mel Brochner Graphic Artists project	Jason Scarpace, Ernest Haeckel artists and Aboriginal art sealife project	Kimmy Cantrell, Picasso and African art project
Knowledge and critical appreciation of famous artists Robert Indiana's and Mel Brochner's work and ideas.			
Knowledge and critical understanding of the use of graphic art and communication in contemporary society.			
Observational drawing			
Painting and colour mixing			
Exploring and refining: Collage collage ink wax resist paint techniques			
Use of imagination, creative thinking and problem solving			
Creating a meaningful response to the artists work, using own ideas and intentions to get a message across			



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Knowledge and critical appreciation of artists Jason Scarpace and Ernest Haeckel			
Knowledge and critical appreciation of Aboriginal art and culture.			
To be able to previous learning and developing skills to improve observational drawing			
Painting and colour mixing, painting with hand mixed paints and hand made tools			
Experimenting and exploring collage, pen and ink and adapting work into 3dimensions.			
Experimenting and exploring collage			
Experimenting and exploring pen and ink			
Adapting work into 3dimensions.			
Use of imagination, creative thinking and problem solving			
Creating a meaningful response to the artists work or the theme.			
Knowledge and critical appreciation of famous artists, Kimmy Cantrell's and Picasso's work and ideas.			
Knowledge of the concept of Cubism,			
Knowledge of traditional African art and artefacts			
Developing observational drawing			

