



**TWO RIVERS**  
HIGH SCHOOL

**Two Rivers High School**  
**Adventurers – Year 7 & 8**  
**Knowledge and Skills**

	Autumn 2022-23		Spring 2022-23		Summer 2022-23	
	Colour Theory Drawing & Painting	Holidays & Celebrations 3D Model Making	Chinese New Year Drawing & 3D Model Making	Easter Decorate 2D & 3D Drawing & Painting	Exploring Famous Artists Drawing & Painting	Selfie Drawing
To be familiar with the visual elements within Artwork: Line, Shape, Tone, Colour, Pattern, Texture and Form.	■	■	■	■	■	■
To be familiar with the colour wheel and understand how colours evoke different emotions.	■		■			
To learn how to handle paintbrush, control paint and look after/clean equipment.	■		■		■	
To experiment with colour mixing.	■				■	■



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To identify, mix and paint: primary, secondary, tertiary, harmonious and complimentary colours.	Blue				Blue	Dark Blue
To create a warm and cool painting in the style of a famous artist (Robert and Sonia Delaunay).	Blue				Blue	Dark Blue
To recall facts about the artists life and work, and give a critical response (Robert and Sonia Delaunay).	Blue				Blue	Blue
To respond to a given theme using own creative thinking skills, by designing and making.		Blue	Blue	Blue		
To safely use a range of tools and equipment when 3D model making.		Blue	Blue	Blue		
To reflect on own final piece saying what they like/dislike.		Blue	Blue	Blue		
To understand what observational drawing is.			Blue		Blue	Blue
To draw with consideration of: line, shape and size.			Blue	Blue	Blue	Blue
Experiment and explore adapting work from 2D to 3D.			Blue	Blue		
To create a 3D response to Chinese New Year, Year of the Rabbit			Blue			
To be familiar with the work of Niki de Saint Phalle.				Blue	Blue	
To use pattern and shape to emphasize form.		Blue		Blue	Blue	Blue
To know the difference between a portrait and self-portrait.		Dark Blue		Dark Blue		Blue



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To draw a self-portrait with consideration of: shape, size, proportions, symmetry and perspective.						
To create light, medium and dark tones.						
To blend tones to make portrait appear 3D.						



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Skills	Autumn 2023-24		Spring 2023-24		Summer 2023-24	
	Colour Theory Drawing & Painting	Holidays & Celebrations 3D Model Making	Chinese New Year Drawing & 3D Model Making	Easter Drawing & 3D Model Making	Exploring Famous Artists Drawing and Painting	Volcanoes 3D Model Making
To be familiar with the visual elements within Art: Line, Shape, Tone, Colour, Pattern, Texture and Form.	■	■	■	■	■	■
To be familiar with the colour wheel and understand how colours evoke different emotions.	■		■			
To learn how to handle paintbrush, control paint and look after/clean equipment.	■		■		■	
To experiment with colour mixing.	■				■	■
To identify, mix and paint: primary, secondary, tertiary, harmonious and complimentary colours.	■				■	
To create a tints and shades painting in the style of a famous artist (Paul Klee).	■				■	
To recall facts about the artists life and work, and give a critical response (Paul Klee).	■				■	



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To respond to a given theme using own creative thinking skills, by designing and making.		■	■	■		
To safely use a range of tools and equipment when 3D model making.		■	■	■		■
To reflect on own final piece saying what they like.		■	■	■		■
To understand what observational drawing is.		■	■		■	
To draw with consideration of: looking, line, shape and size.		■	■		■	
Experiment and explore adapting work from 2D to 3D.			■			
To create a 3D response to Chinese New Year, Year of the Dragon.			■			
To further develop observational drawing with consideration of: form, proportions, symmetry and perspective.		■	■		■	
To create light, medium and dark tones.	■				■	
To further develop independent painting skills.	■				■	
To blend tones to make the object appear 3D.	■				■	
To work collaboratively with peers to achieve a common goal.		■				■
To apply texture to make the object look realistic.			■			■