



TWO RIVERS
HIGH SCHOOL

Two Rivers High School
Adventurers – Year 9 & 10
Knowledge and Skills

	Autumn 2022-23 & Spring 1 2022-23	Spring 2 2022-23 & Summer 2022-23
	Graffiti Drawing & Painting Banksy Keith Haring	Textiles Sculpture Elizabeth Ilsley – Fabric painting Robert Rauchenberg – Image transfer Lily Avanesian – Batik Mary Patricia Deprez – Tie Dye
To be familiar with different types of Street Art: graffiti, stencil, sticker/poster art, wheat pasting, video projection, guerrilla art, flash mobbing, street installation, yarn bombing and LED art.		
To be aware of the laws around graffiti.		
To look at the work of a past/present graffiti artists to help influence their work: Banksy Keith Haring		
To give a critical response to graffiti artists work.		
To create a fact file about chosen graffiti artist.		
To select a range of references and resources (books, internet, photos) to create a graffiti mood board for inspiration.		



TWO RIVERS
HIGH SCHOOL

To develop observational drawing skills, through drawing graffiti text: looking, shape, size, scale and proportion.		
To create a graffiti stencil in the style of Banksy, developing: shape, line and space.		
To create a graffiti drawing in the style of Keith Haring, developing: colour, tone and blending.		
To develop painting skills: Refinement of colour mixing (tint, shade, light and dark) More control of paint and paintbrush		
To develop ideas for a graffiti outcome by creating a final design.		
To present a personal response to graffiti outcome.		
Evaluate final graffiti outcome, including improvements.		
To look at the work of a past/present textiles artists/designers to help influence their work: Elizabeth Ilsley – Fabric painting Robert Rauchenberg – Image transfer Lily Avanesian – Batik Mary Patricia Deprez – Tie Dye		
To give a critical response to textiles artists/designers work.		
To recall multiple facts about each of the textiles artists/designers life/work.		
To select a range of references and resources (books, internet, photos) to create a textiles mood board for inspiration.		



TWO RIVERS

HIGH SCHOOL

Partake in textiles workshops, safely using appropriate materials, tools and techniques for: Fabric painting Image transfer Batik Tie-dye		
Develop the use of visual elements in practical work: colour, texture, line, shape, form, space, tone.		
Develop ideas for a textiles outcome by creating a final design.		
Present a personal response to textiles outcome.		
Evaluate final textiles outcome, including improvements.		

Skills	Autumn 2023-24 & Spring 1 2023-24	Spring 2 2023-24 & Summer 2023-24
	Printing Drawing Tracey Emin – Mono printing Sarah Bagshaw – Polyblock printing Sue Brown – Collagraph printing	Cakes Project Drawing, Painting & Sculpture Wayne Thiebaud – Drawing & Painting Claes Oldenburg – Sculpture



TWO RIVERS

HIGH SCHOOL

To look at the work of a past/present printmaking artists to help influence their work: Tracey Emin – Mono printing Sarah Bagshaw – Polyblock printing Sue Brown – Collagraph printing		
To give a critical response to printmaking artists work.		
To recall multiple facts about each of the printmaking artists' life/work.		
To select a range of references and resources (books, internet, photos) to create a printing mood board for inspiration.		
Partake in printing workshops, safely using appropriate materials, tools and techniques for: Mono printing Polyblock printing Collagraph printing		
Develop the use of visual elements in practical work: colour, texture, line, shape, form, space, tone.		
Develop ideas for a printmaking outcome by creating final design.		
Present a printmaking outcome.		
State what they like and dislike about final printmaking outcome.		
To look at the work of a past/present artists to help influence their work: Wayne Thiebaud – Drawing & Painting Claes Oldenburg – Sculpture		
To give a critical response to artists work.		



TWO RIVERS

HIGH SCHOOL

To recall multiple facts about each of the artists' life/work.		
To develop observational drawing (primary and secondary).		
Draw with consideration of perspective and shadow.		
Develop colour, tone and blending through painting, pencil crayons, chalk and pastels.		
Refinement of colour mixing.		
More control of paint and paintbrush.		
Developing final ideas through creative thinking and problem solving.		
Adapt work from 2D to 3D.		
Create a 3D response to cake theme.		
Evaluating final outcome, stating improvements.		