



Two Rivers High School
Pioneers – Art WJEC
Knowledge and Skills

	Autumn 2022-23		Spring 2022-23		Summer 2022-23	
	<u>Textiles</u> Initial Ideas and My Chosen Theme	Textiles Skills Workshops	Artist Research	Final Design, Final Piece and Evaluation	Plan, Advertise and Present an Art Exhibition	Make props/decorations for Prom and Summer Show
Select a range of references and resources to support textiles work.						
Produce visual and/or tactile records of observations and experiences relating to a task or theme.						
Identify the influence of artists, craftsperson's and/or designers on their own practice.						
Select and use materials, tools and techniques appropriate to textiles (fabric painting, image transfer, batik, tie-dye and hand embroidery).						
Use visual elements in practical work, such as: colour, pattern, texture, line, shape, form, space, tone.						
Develop ideas for a textiles outcome, modifying work as needed.						
Use textile processes to produce an outcome in response to a task or theme.						



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Present a resolved textiles outcome with some consideration of refinement.						
Research how exhibitions are organised.						
Plan an Art & Design exhibition with consideration of: selection of work to be displayed, resources needed, publicity, links with appropriate people and location.						
Produce a piece of promotional material to advertise the exhibition, with some consideration of refinement.						
Select and display Art & Design work in an exhibition.						

Skills	Autumn 2023-24		Spring 2023-24		Summer 2023-24	
	<u>Painting and Drawing</u> Initial Ideas and My Chosen Theme	Painting and Drawing Skills Workshops	Artist Research	Final Design, Final Piece and Evaluation	Plan, Advertise and Present an Art Exhibition	Make props/decorations for Prom and Summer Show
Select a range of references and resources to support painting and drawing work.						
Produce visual and/or tactile records of observations and experiences relating to a task or theme.						
Identify the influence of artists, craftsperson's and/or designers on their own practice.						
Select and use materials, tools and techniques appropriate to painting and drawing (pencil, colour pencil crayons, chalk, paint, ink, collage and mixed media).						



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Use visual elements in practical work, such as: colour, pattern, texture, line, shape, form, space, tone.						
Develop ideas for a pictorial composition, modifying work as needed.						
Use painting and drawing processes to produce an outcome in response to a task or theme.						
Present a resolved painting and drawing outcome with some consideration of refinement.						
Research how exhibitions are organized.						
Plan an Art & Design exhibition with consideration of: selection of work to be displayed, resources needed, publicity, links with appropriate people and location.						
Produce a piece of promotional material to advertise the exhibition, with some consideration of refinement.						
Select and display Art & Design work in an exhibition.						

Skills	Autumn 2024-25		Spring 2024-25		Summer 2024-25	
		Printing Initial Ideas and My Chosen Theme	Printing Skills Workshops	Artist Research	Final Design, Final Piece and Evaluation	Plan, Advertise and Present an Art Exhibition
Select a range of references and resources to support printmaking activities.						
Produce visual and/or tactile records of observations and experiences relating to a task or theme.						



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Identify the influence of artists, craftsperson's and/or designers on their own practice.		■	■	■		
Select and handle materials, tools and techniques appropriate to practical printmaking (mono, polyblock, collagraph and silk screen).		■	■	■		
Use visual elements in practical work, such as: colour, pattern, texture, line, shape, form, space, tone.		■		■		■
Develop ideas for a printmaking outcome, modifying work as needed.				■		■
Use printmaking processes to produce an outcome in response to a task or theme.		■		■		
Present a resolved printmaking outcome with some consideration of refinement.				■	■	
Research how exhibitions are organised.			■		■	
Plan an Art & Design exhibition with consideration of: selection of work to be displayed, resources needed, publicity, links with appropriate people and location.					■	
Produce a piece of promotional material to advertise the exhibition, with some consideration of refinement.		■		■	■	
Select and display Art & Design work in an exhibition.					■	